



- ketut\_sunarya <ketut\_sunarya@uny.ac.id>

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## WACANA SENI Journal of Arts Discourse - Manuscript ID WS-OM-04-20-0047

1 pesan

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WACANA SENI Journal of Arts Discourse <onbehalf@manuscriptcentral.com>

12 April 2020 15.08

Balas Ke: snqamariah@usm.my

Kepada: ketut\_sunarya@uny.ac.id

12-Apr-2020

Dear Dr. Sunarya:

Your manuscript entitled "THE CONCEPT OF *RWA BHINEDA KRIYA* ON BALI ISLAND AS A REFLECTION OF *JAGADHITA*" has been successfully submitted online and is presently being given full consideration for publication in the WACANA SENI Journal of Arts Discourse.

Your manuscript ID is WS-OM-04-20-0047.

Please mention the above manuscript ID in all future correspondence or when calling the office for questions. If there are any changes in your street address or e-mail address, please log in to ScholarOne Manuscripts at <https://mc.manuscriptcentral.com/wacanaseni> and edit your user information as appropriate.

You can also view the status of your manuscript at any time by checking your Author Center after logging in to <https://mc.manuscriptcentral.com/wacanaseni>.

Thank you for submitting your manuscript to the WACANA SENI Journal of Arts Discourse.

Sincerely,  
WACANA SENI Journal of Arts Discourse Editorial Office



- ketut\_sunarya <ketut\_sunarya@uny.ac.id>

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## Regarding the status of my manuscript

2 pesan

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- ketut\_sunarya <ketut\_sunarya@uny.ac.id>  
Kepada: safrizal@usm.my

27 Agustus 2020 12.08

Dear Assoc. Prof. Dr. Safrizal Shahir:

This is with regard to my submitted manuscript, WS-OM-04-20-0047, titled "The Concept of *Rwa Bhineda Kriya* on Bali Island as a Reflection of *Jagadhita*," submitted to WACANA SENI Journal of Arts Discourse on 12 April 2020 for consideration as an Original Manuscript.

I have not received an update regarding the status of my manuscript, until now it is still listed as awaiting the referee scores.

Could you let me know when I can expect notice regarding the decision of the editorial board?

Thank you for your time and consideration. I look forward to hearing from you.

Warm regards,

I Ketut Sunarya.

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Safrizal Shahir <safrizal@usm.my>  
Kepada: - ketut\_sunarya <ketut\_sunarya@uny.ac.id>

27 Agustus 2020 14.23

Dear I Ketut Sunarya,

Regarding about your submitted manuscript, WS-OM-04-20-0047, titled "The Concept of *Rwa Bhineda Kriya* on Bali Island as a Reflection of *Jagadhita*," to Wacana Seni Journal.

This is to inform you that your manuscript was still under review by a blind reviewer (more than one blind reviewer). At certain situation, one reviewer will take more time than the other reviewer, so in this situation some manuscript will take more time to be passed over to our department.

Regards

AP Dr. Safrizal Shahir.

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**From:** - ketut\_sunarya <ketut\_sunarya@uny.ac.id>

**Sent:** Thursday, 27 August, 2020 1:08 PM

**To:** Safrizal Shahir <safrizal@usm.my>

**Subject:** Regarding the status of my manuscript

[Kutipan teks disembunyikan]

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Untuk mendukung "Gerakan UNY Hijau", disarankan tidak mencetak email ini dan lampirannya.  
(To support the "Green UNY movement", it is recommended not to print the contents of this email and its attachments)

Universitas Negeri Yogyakarta

[www.uny.ac.id](http://www.uny.ac.id)



- ketut\_sunarya <ketut\_sunarya@uny.ac.id>

## WACANA SENI Journal of Arts Discourse - Decision on Manuscript ID WS-OM-04-20-0047

1 pesan

WACANA SENI Journal of Arts Discourse <onbehalf@manuscriptcentral.com>

20 September 2020 22.40

Balas Ke: wacanaseni@gmail.com

Kepada: ketut\_sunarya@uny.ac.id

20-Sep-2020

Dear Dr. Sunarya:

Manuscript ID WS-OM-04-20-0047 entitled "THE CONCEPT OF <i>RWA BHINEDA KRIYA</i> ON BALI ISLAND AS A REFLECTION OF <i>JAGADHITA</i>" which you submitted to the WACANA SENI Journal of Arts Discourse, has been reviewed. The comments of the reviewer(s) are included at the bottom of this letter.

The reviewer(s) have recommended publication, but also suggest some revisions to your manuscript. Therefore, I invite you to respond to the reviewer(s)' comments and revise your manuscript.

To revise your manuscript, log into <https://mc.manuscriptcentral.com/wacanaseni> and enter your Author Center, where you will find your manuscript title listed under "Manuscripts with Decisions." Under "Actions," click on "Create a Revision." Your manuscript number has been appended to denote a revision.

You may also click the below link to start the revision process (or continue the process if you have already started your revision) for your manuscript. If you use the below link you will not be required to login to ScholarOne Manuscripts.

\*\*\* PLEASE NOTE: This is a two-step process. After clicking on the link, you will be directed to a webpage to confirm. \*\*\*

[https://mc.manuscriptcentral.com/wacanaseni?URL\\_MASK=5cbe6e0023214c268c3bec73c4149bbd](https://mc.manuscriptcentral.com/wacanaseni?URL_MASK=5cbe6e0023214c268c3bec73c4149bbd)

You will be unable to make your revisions on the originally submitted version of the manuscript. Instead, revise your manuscript using a word processing program and save it on your computer. Please also highlight the changes to your manuscript within the document by using the track changes mode in MS Word or by using bold or colored text. Once the revised manuscript is prepared, you can upload it and submit it through your Author Center.

When submitting your revised manuscript, you will be able to respond to the comments made by the reviewer(s) in the space provided. You can use this space to document any changes you make to the original manuscript. In order to expedite the processing of the revised manuscript, please be as specific as possible in your response to the reviewer(s).

**IMPORTANT:** Your original files are available to you when you upload your revised manuscript. Please delete any redundant files before completing the submission.

Because we are trying to facilitate timely publication of manuscripts submitted to the WACANA SENI Journal of Arts Discourse, your revised manuscript should be submitted by 20-Nov-2020. If it is not possible for you to submit your revision by this date, we may have to consider your paper as a new submission.

Once again, thank you for submitting your manuscript to the WACANA SENI Journal of Arts Discourse and I look forward to receiving your revision.

Sincerely,  
Dr. Safrizal Shahir  
Editor-in-Chief, WACANA SENI Journal of Arts Discourse  
[wacanaseni@gmail.com](mailto:wacanaseni@gmail.com), [safrizal@usm.my](mailto:sufrizal@usm.my)

Reviewer(s)' Comments to Author:  
Referee: 1

Comments to the Author  
The author has clearly made imposing research on this topic.

The abstract should be re-written. The wrong information is included. Your abstract you include your premise, the problem statement, the data used, how it is analyzed and the findings unique to this article. The abstract as it is written now does not include what an abstract should include.

In my opinion, the entire early comparison with western art and the concept of Art for Art sake should be deleted. This is not the correct description of what Art for Art sake means, which is specifically about modern abstract art, that is an art that doesn't have underlying meaning or narrative, or symbolism other than its formal elements. There is no need to bring this concept in this article. Instead, the author should declare early, in the first paragraph, what the article is about. Not only what the article is about, but what will be used and analyzed. We need a proper introduction. Even on page 3, where the author finally says that Kriya should be studied, the author doesn't say how this article will study Kriya or how it will look at it, nor what is new about this article. Is this study historical? Iconographical? Social? A clear introduction that show what will be in the article, how the article is divided, what is the data used, the method, the analysis, the thesis statement that is unique to this paper, etc. need to be included in a strong and very descriptive introduction.

All superlatives and grand statements should be avoided. For example, on page 3, the author claims that Kriya appears as human intelligence did. This is a grand statement that is not academically based. What do you mean by intelligence? The development of Homo Sapiens? Surely not.

The article became very difficult to follow from page 9 onward. I was not certain to whom certain pronouns were referring to. More thorough proofreading would have helped the reader. On that note, I would say that the language used in the article was generally difficult to follow. English is at its best when it is simply written. I feel that this article should have been sent to a copyeditor before it was sent to a journal for publication. This article needs substantial and extensive copyediting before it can be published.

The author has clearly done major studies and has an impressive bibliography. However, I felt that the voice of the author and what is new about this article was not clear. The article seemed to be a summarization of what other scholars have said about Kriya. Has the author anything new to say? What is new about this article? I feel the voice of the author was lost amongst the voices of previous authors and what they had to say about Kriya. Because of this, the article feels more like a background chapter for a dissertation rather than an analytical article that can stand on its own and give new and meaningful analysis.

Referee: 2

#### Comments to the Author

The purpose of the manuscript isn't clear from the start nor are the art forms and their descriptions/history placed in the proper context needed to understand the main thrust of the subject in focus. The author's observations suggest some interesting patterns, but currently, the analysis is not conducted in an in-depth and systematic way. We only find out on page 3 that there is an attempt to 're-examine' kriya, though there is no indication of what is problematic with any existing 'examinations' of kriya, and there is no context/specificity or context for the re-examination which results in an almost reproduction of what others have written about kriya and merely clarification of basic terms and symbolic values to the terms. There is a lot of data included, though how much of it is the author's own analysis (and thus his/her contribution beyond an in-depth lit review) is still in question. The manuscript would benefit from a clear objective, explicitly stated at the outset, and a more structured presentation of the arguments/facts.



- ketut\_sunarya <ketut\_sunarya@uny.ac.id>

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## WACANA SENI Journal of Arts Discourse - Manuscript ID WS-OM-04-20-0047.R1

1 pesan

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WACANA SENI Journal of Arts Discourse <onbehalf@manuscriptcentral.com>

4 Oktober 2020 19.47

Balas Ke: snqamariah@usm.my

Kepada: ketut\_sunarya@uny.ac.id

04-Oct-2020

Dear Dr. Sunarya:

Your manuscript entitled "THE CONCEPT OF *RWA BHINEDA KRIYA* ON THE ISLAND OF BALI TOWARDS *JAGADHITA*" has been successfully submitted online and is presently being given full consideration for publication in the WACANA SENI Journal of Arts Discourse.

Your manuscript ID is WS-OM-04-20-0047.R1.

Please mention the above manuscript ID in all future correspondence or when calling the office for questions. If there are any changes in your street address or e-mail address, please log in to ScholarOne Manuscripts at <https://mc.manuscriptcentral.com/wacanaseni> and edit your user information as appropriate.

You can also view the status of your manuscript at any time by checking your Author Center after logging in to <https://mc.manuscriptcentral.com/wacanaseni>.

Thank you for submitting your manuscript to the WACANA SENI Journal of Arts Discourse.

Sincerely,  
WACANA SENI Journal of Arts Discourse Editorial Office



- ketut\_sunarya <ketut\_sunarya@uny.ac.id>

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## WACANA SENI Journal of Arts Discourse - Decision on Manuscript ID WS-OM-04-20-0047.R1

2 pesan

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WACANA SENI Journal of Arts Discourse <onbehalf@manuscriptcentral.com>

6 Desember 2020 00.12

Balas Ke: wacanaseni@gmail.com

Kepada: ketut\_sunarya@uny.ac.id

Cc: safrizal@usm.my

06-Dec-2020

Dear Dr. Sunarya:

It is a pleasure to accept your manuscript entitled "THE CONCEPT OF *RWA BHINEDA KRIYA* ON THE ISLAND OF BALI TOWARDS *JAGADHITA*" in its current form for publication in the WACANA SENI Journal of Arts Discourse.

The editorial team will contact you shortly after your manuscript has been copy-edited.

Thank you for your fine contribution. On behalf of the Editors of the WACANA SENI Journal of Arts Discourse, we look forward to your continued contributions to the Journal.

Sincerely,  
Dr. Safrizal Shahir  
Editor-in-Chief, WACANA SENI Journal of Arts Discourse  
[wacanaseni@gmail.com](mailto:wacanaseni@gmail.com), [safrizal@usm.my](mailto:sufrizal@usm.my)

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- ketut\_sunarya <ketut\_sunarya@uny.ac.id>

6 Desember 2020 19.13

Kepada: wacanaseni@gmail.com

Dear Dr. Safrizal Shahir,

Thank you so much for accepting my manuscript entitled "THE CONCEPT OF *RWA BHINEDA KRIYA* ON THE ISLAND OF BALI TOWARDS *JAGADHITA*" in its current form for publication in the WACANA SENI Journal of Arts Discourse.

I will be waiting to hear from you after the editorial team finish the copy-editing of my manuscript.

Thank you once again for this chance and all the guidance.

Best Regards,

Dr. I Ketut Sunarya

[Kutipan teks disembunyikan]



- ketut\_sunarya <ketut\_sunarya@uny.ac.id>

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## Wacana Seni 19, 2020: Queries to Author

2 pesan

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**Siti Nor Qamariah Ismail** <snqamariah@usm.my>

17 Desember 2020 11.05

Kepada: "ketut\_sunarya@uny.ac.id" <ketut\_sunarya@uny.ac.id>

Cc: Safrizal Shahir <safrizal@usm.my>, "wacanaseni@gmail.com" <wacanaseni@gmail.com>

Dear Dr. I Ketut Sunarya,

Your article has been edited by the copy editor. We hope you can return the files and answers to the queries as soon as possible.

Please find attached a PDF copy of your article and a queries document from the publisher.

1. You are required to go through the queries in the query file which correspond to the ones in the PDF.
2. Please provide the answers to each query in the Author's Comment column in the query file.
3. Strictly, NO changes can be made in the PDF document.
4. If there are other suggestions or corrections (besides those already listed in the query document), please include these in query document.
5. Please also provide five-line biodata of each author of the article.
6. All authors should signed the Copyright Transfer Form, which is available at our website (<http://wacanaseni.usm.my/WScopyrightTransferForm.pdf>). Please return the completed form together with the queries' answers.

Thank you.

Best regards,

Siti Nor Qamariah Ismail

Journal Administrator

WACANA SENI Journal of Arts Discourse

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1234K**ws19\_om\_rwa bhineda\_queries.docx**  
23K

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- **ketut\_sunarya** <ketut\_sunarya@uny.ac.id>  
Kepada: Siti Nor Qamariah Ismail <snqamariah@usm.my>

18 Desember 2020 15.45

Dear Siti Nor Qamariah Ismail,

Thank you so much for this information.

I have answered to each query in the Author's Comment column in the query file.  
I didn't change anything from PDF document.  
I also provided five-line biodata of each author of the article.

In addition, I added two more photos based on the suggestion.  
Please add them to the text accordingly.

I also have filled and signed the Copyright Transfer Form and attached it in this email.

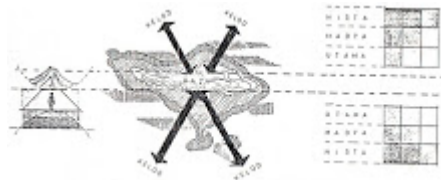
Thank you.  
I hope to see my published article soon.

Best regards,

I Ketut Sunarya.

[Kutipan teks disembunyikan]

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**9 lampiran**

**Figure 2 Kaja–kelod on the cosmology of Bali Island.jpg**  
155K



**Photo 1 Karang Bhoma, karang sae, and karang tapel photo by I. W. N. Febri.jpg**  
135K



**Photo 2 An example of jejahitan and pratima Acintya.jpg**  
98K



**Photo 3 Kitsch in Bali.jpg**  
192K





**Photo 4 Barong and rangda—kriya in the concept of rwa bhineda (good and evil)..jpg**  
182K



**Photo 5 Temple that is Sthana (dwelling place) of Ida Sang Hyang Widhi Wasa.jpg**  
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1234K

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## Wacana Seni 19, 2020: Dummy

2 pesan

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**Siti Nor Qamariah Ismail** <snqamariah@usm.my>

7 Januari 2021 21.09

Kepada: "ketut\_sunarya@uny.ac.id" <ketut\_sunarya@uny.ac.id>

Cc: Safrizal Shahir <safrizal@usm.my>, "wacanaseni@gmail.com" <wacanaseni@gmail.com>

Dear Dr. I Ketut Sunarya,

Attached is a dummy copy of your article The Concept of *Rwa Bhineda Kriya* on the Island of Bali towards *Jagadhita*.

While we are checking the dummy, please go through the manuscript and let me know if there should be any corrections needed before we can upload Wacana Seni 19 to the website.

Thank you.


Best regards,

Siti Nor Qamariah Ismail

Journal Administrator

WACANA SENI Journal of Arts Discourse

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 **WS 19-Art. 4-OA4\_rwa bhineda\_(45-58).pdf**  
1876K

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- **ketut\_sunarya** <ketut\_sunarya@uny.ac.id>

7 Januari 2021 21.53

Kepada: Siti Nor Qamariah Ismail <snqamariah@usm.my>

Dear Siti Nor Qamariah Ismail.

Thank you, I checked my manuscript and there is no correction required.  
Hopefully, we can meet again on my other manuscript.

Thank you,  
Warm regards,

I Ketut Sunarya